

**RETURN BIDS TO:  
RETOURNER LES SOUMISSIONS A :**

Bid Receiving/Réception des soumissions  
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**SOLICITATION  
AMENDMENT**

**MODIFICATION DE  
L'INVITATION**

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions of the Solicitation remain the same.

Ce document est par la présente révisé; sauf indication contraire, les modalités de l'invitation demeurent les mêmes.

Comments: - Commentaries :

THIS DOCUMENT CONTAINS A  
SECURITY REQUIREMENT

LE PRÉSENT DOCUMENT COMPORTE  
UNE EXIGENCE EN MATIÈRE DE  
SÉCURITÉ

<b>Title – Sujet</b> Television Service – Canadian Police College		<b>Date</b> August 22, 2023
<b>Solicitation No. – N° de l'invitation</b> 202400546		<b>Amendment No. – N° de la modification</b> 002
<b>Client Reference No. - No. De Référence du Client</b> 202400546		
<b>Solicitation Closes – L'invitation prend fin</b>		
<b>At / à :</b>	1400 hrs	EDT(Eastern Daylight Time) HAE (heure avancée de l'Est)
<b>On / le :</b>	August 29, 2023	
<b>F.O.B. – F.A.B</b>	<b>GST – TPS</b>	<b>Duty – Droits</b>
<b>Destination of Goods and Services – Destinations des biens et services</b> See herein — Voir aux présentes		
<b>Instructions</b> See herein — Voir aux présentes		
<b>Address Inquiries to – Adresser toute demande de renseignements à</b> <a href="mailto:Megan.McCoy@rcmp-grc.gc.ca">Megan.McCoy@rcmp-grc.gc.ca</a>		
<b>Telephone No. – No. de téléphone</b>		
<b>Delivery Required – Livraison exigée</b>	<b>Delivery Offered – Livraison proposée</b>	
<b>Vendor/Firm Name, Address and Representative – Raison sociale, adresse et représentant du fournisseur/de l'entrepreneur:</b>		
<b>Telephone No. – No. de téléphone</b>		
<b>Name and title of person authorized to sign on behalf of Vendor/Firm (type or print) – Nom et titre de la personne autorisée à signer au nom du fournisseur/de l'entrepreneur (taper ou écrire en caractères d'imprimerie)</b>		
<b>Signature</b>		<b>Date</b>



This amendment is raised to address the following:

- To respond to questions received during the solicitation period; and
- To revise the solicitation accordingly, as applicable.

## **QUESTIONS AND ANSWERS**

### **Section A - Questions received from industry (outside of site visit):**

Series 001:

Q1: Can you please confirm the channel line up requested and confirm no Premium News channels are required as part of the RFP submission?

A1: As premium channels may vary from provider to provider, please refer to Annex A, section 5.3 Programming for the channel lineup requirement for this solicitation.

Please note, the programming package must include the channels at 5.3 or comparable channels as determined by the serviced provider. Channels that are comparable must be noted and subject to acceptance by the CPC project authority. Solicitation amended accordingly.

### **Section B - Site Visit Questions:**

Note: As requested by those in attendance during the site visit, pictures were taken of current infrastructure. These pictures will not be posted publicly for security reasons, but can be sent by email directly upon request. To request a copy of the images, please contact Megan McCoy at [megan.mccoy@rcmp-grc.gc.ca](mailto:megan.mccoy@rcmp-grc.gc.ca).

#### **1. General:**

Q1: Is there an incumbent company?

A1: Yes, the incumbent is Shaw Satellite.

Q2: What is the existing service and can you confirm if the new requirement will be satellite or land line?

A2: Existing service is standard definition via satellite with distribution to television sets via coax cables. New requirement has to be full high definition fibre.

Q3: How many buildings need service?

A3: Four

Q4: Is there coax to all buildings?

A4: No. There is coax in buildings A, C and D. None for building R

Q5: What model TVs do we have in each of the buildings? Do they all have coaxial input?

A5: Samsung HG--NJ690WFXZAQLED, variety of 32, 55 and 64 inches. Yes, they all have coaxial inputs. They will be controlled remotely via a server, supplied by CPC.



Q6: How many rooms per floor of each building. What is the break-down of outlets by floor by building?

A6: The break-down is as follows:

i. A building: 131 outlets

- Basement: 7
- 1<sup>st</sup> floor: 9
- 2<sup>nd</sup> floor: 13
- 3<sup>rd</sup> floor: 18
- 4<sup>th</sup> floor: 18
- 5<sup>th</sup> floor: 18
- 6<sup>th</sup> floor: 18
- 7<sup>th</sup> floor: 15
- 8<sup>th</sup> floor: 15

ii. C Building: (4 outlets)

- 1<sup>st</sup> floor: 4 \*NOTE\* There is coax from building A to C, but no coax distribution within C building itself, and will be required to these 4 destinations.

iii. D Building: (14 outlets)

- 1<sup>st</sup> floor: 1
- 2<sup>nd</sup> floor: 12
- 3<sup>rd</sup> floor: 1

iv. R Building: (1 outlet)

- 1<sup>st</sup> floor: 1

Q7: How many drops required, and confirm in which building(s) and on what floor(s)?

A7: Refer to Q6 answer

Q8: If they need installation techs, must they use unionized labour or can they use their own Contractors?

A8: Installation techs must be RCMP cleared in accordance with the security requirement at section 6.1 and Annex C.

Note: If there is a requirement to drill into walls, certified "type 1 type 2 abatement" contractors must be used. If they are not certified, BGIS can be engaged for this component.

## 2. Building A:

Q9: Do all the electrical rooms follow each other from floor to floor?

A9: Electrical rooms are on floors 2, 3, 5 and 7 and located in the same area on these floors.

Q10: 7<sup>th</sup> floor electrical room, feeds what floors?

A10: Feeds 7<sup>th</sup> and 8<sup>th</sup> floor.

Q11: 5<sup>th</sup> floor electrical room, feeds what floors?

A11: Feeds 5<sup>th</sup> and 6<sup>th</sup> floor.

Q12: 3<sup>rd</sup> floor electrical room, feeds what floors?

A12: Feeds 3<sup>rd</sup> and 4<sup>th</sup> floor.



Q13: Basement electrical distribution room A-20,

- Do we have a schematic diagram available? Need to know how feeds are being picked up.
- Is there a conduit path from A-20 to C42 in building C?

A13: Currently, we do not have access to a schematic diagram of the TV distribution system. Should you have any further questions regarding feeds, please submit the detailed question in writing, as per section 2.3 of the solicitation.

There is a conduit pathway from A-20 to C42, and there should be adequate space. There has to be a conduit going to Building R since the phone system is the same as in building C, but we are not certain where exactly the conduit is.

### 3. Building C (C-1 Telephone Room, referred to as room C42):

Q14: Can a fiber internet circuit be placed in this room? If yes, where in room C42?

A14: There is already fibers for Bell, Rogers and Telus. If additional lines need to be brought in because the existing will not suffice, then they can follow the same path and the associated infrastructure can be installed on the same wall as the other fiber services.

Q15: Are there TVs in service in this building?

A15: No, currently there are no TVs in service, however, there have been some in the past.

### 4. Building R:

Q16: Is there internet in this building?

A16: Yes

Q17: Approximately how far is it from the electrical room to the install location for the TV?

A17: 75 to 100 feet

## **SOLICITATION REVISIONS**

1) On page 1,

DELETE:

<b>Solicitation Closes – L'invitation prend fin</b>		
<b>At / à :</b>	1400 hrs EST	EDT(Eastern Daylight Time) HAE (heure avancée de l'Est)
<b>On / le :</b>	August 24, 2023	

INSERT:

<b>Solicitation Closes – L'invitation prend fin</b>		
<b>At / à :</b>	1400 hrs	EDT(Eastern Daylight Time) HAE (heure avancée de l'Est)
<b>On / le :</b>	August 29, 2023	



2) On page 27, Section 5.3 Programming

DELETE: In its' entirety

INSERT:

**5.3 Programming**

- 5.3.1 minimum of 45 mainstream commercial television channels as per table 5.3.1.1 (or comparable). Comparable channels must be noted and subject to acceptance by the CPC project authority;
- 5.3.2 closed captioning available;
- 5.3.3 Pay-per-view with direct credit card billing to individual users (RCMP will not be responsible for pay-per-view charges incurred by occupants of CPC)

**Table 5.3.1.1 Commercial Channels to be provided**

<b><u>LOCAL (ENGLISH &amp; FRENCH)</u></b>	<b><u>VARIETY &amp; SPECIALTY (ENGLISH &amp; FRENCH)</u></b>
<u>CBC Ottawa</u>	<u>Global</u>
<u>ICI Télé. Ottawa-Gatineau (Fr.)</u>	<u>National Geographic</u>
<u>CTV Ottawa</u>	<u>MTV</u>
<u>TVA Ottawa-Gatineau (Fr.)</u>	<u>OMNI</u>
<u>Noovo Ottawa-Gatineau (Fr.)</u>	<u>Télé Québec (Fr.)</u>
	<u>Weather Network</u>
<b><u>NEWS (ENGLISH &amp; FRENCH)</u></b>	<u>CMT</u>
<u>CBC News Network</u>	<u>A&amp;E</u>
<u>ICI RDI (Fr.)</u>	<u>CTV Drama</u>
<u>CTV News Network</u>	<u>Movietime</u>
<u>CPAC</u>	<u>CTV Sci-Fi</u>
<u>CNN</u>	<u>Adult Swim</u>
<u>CNBC</u>	<u>DTour</u>
<u>BNN</u>	<u>E!</u>
	<u>Cottage Life</u>
<b><u>SPORTS (ENGLISH &amp; FRENCH)</u></b>	<u>HGTV</u>
<u>TSN</u>	<u>TLC</u>
<u>RDS (Fr.)</u>	<u>Slice</u>
<u>Sportsnet</u>	<u>Magnolia</u>
	<u>Food Network</u>
<b><u>INDIGENOUS</u></b>	<u>W Network</u>
<u>APTN</u>	<u>OWN</u>
	<u>Discovery</u>
<b><u>AMERICAN</u></b>	<u>History</u>
<u>CBS</u>	
<u>NBC</u>	
<u>ABC</u>	
<u>FOX</u>	
<u>PBS</u>	